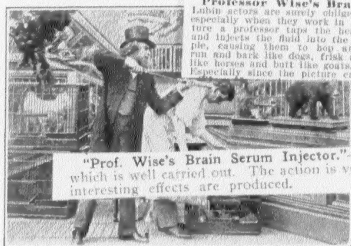


PROFESSOR WEISE'S BRAIN-SERUM INJECTOR

Length
305 feet



Copyrighted
1909

"Prof. Wise's Brain Serum Injector."—A Lubin comedy which is well carried out. The action is very lively and some interesting effects are produced.

Professor Weise discovered a new Brain Serum and immediately starts out to try it. He succeeds beyond expectations. At the end he is given a dose of his own medicine.

THROUGH JEALOUSY (CONTINUED FROM PAGE 3.)

Tom receives the letter in his office. While he leaves his desk, Ella enters. She happens to perceive the letter and reads it. Here she thinks she found the explanation of Tom's coolness. Raging with jealousy she leaves the office.

Just then her father comes in. He bought a new pistol which he shows Tom. Going back to his desk he handles the revolver, the trigger snaps and a bullet strikes him in the head. The shot brought Ella to the scene. She just enters the door as the pistol fell from her father's hand and as Tom jumps up from his chair to aid his employer.

The ring of the shot brought some more to the scene: two policemen and some employees.

Driven by jealousy, Ella accuses Tom of having shot at her father. Tom is arrested and placed in jail.

The mother arrives and is informed that her son is in jail for attempted murder. She spurns the idea especially after the letter she received, which she shows to Ella. Now Ella sees her mistake: this is the sweetheart of whom she had been jealous. She confesses to the mother and both hurry to the District Attorney's office where they explain matters.

Tom is given his freedom. Ella confesses her jealousy, the lovers are united and Ella promises never to be jealous again.

LUBIN MANUFACTURING COMPANY

MANUFACTURERS OF

Life Motion Picture Machines, Films, Slides and
Stereopticons.

926-928 Market Street,

Philadelphia, Pa.

MONDAY, JUNE 14th, 1909

Through Shadow to Sunshine

Through Shadow to Sunshine (Lubin, June 14). This story reads like a schoolgirl's first attempt at writing a romance and the manner in which it is worked out by the Lubin producers is hardly less immature. There are evidences that the players have tried to avoid ridiculous posing, but they have given us nothing in its place. A millionaire loses all his fortune in speculation and after having his hand kissed by his servitors, just like that, he comes to America to find new wealth in the gold mine. A lady who may be daughter or wife and a young man who may be son or son-in-law, it is difficult to figure out which, accompany him. We find them next living in a famous log cabin in a grove, where outlaws try to rob them and the old gentleman is murdered. There can be no doubt his heart and conscience him dead, after which the young man is about to be strung up for the crime. But the young woman who has gone to the past life in her cabin, arrives in time to point out the real murderer, who is taken off to another tree, while the rescued man and the woman go back to the painted canvas cabin and find the murdered man alive—not only alive, but practically unharmed. There are a number of other flaws in the picture, but what's the use?



Copyrighted
1909

A distinguished gathering is present at Lord Avalon's Castle. Suddenly Lord Avalon enters, stops the music and tells his guests that speculation in gold mines has made him penniless. At once the guests remember pressing engagements and one by one they leave the house under vague excuses.

Only one remains, Earl, a lad of about 23, who is in love with Dolly, the Lord's daughter. The Lord pays off his servants and then, as poor as his poorest servant, leaves for California, accompanied by Dolly and Earl.

Two months later they arrive at Rocky Camp. Blind Mike, the terror of the camp, tries to get fresh with Dolly but he is promptly floored by her father. Blind Mike swears revenge.

Three years have passed. Lord Avalon with the assistance of Earl, has made his mines pay. Blind Mike, knowing that much gold is hidden in the cabin, hires two outlaws to strike down the Lord and rob him of his hard earned gold. Mike's wife is an unwilling witness to the plot. Dolly had been very good to her and she does not wish to see Dolly's father harmed. She follows the outlaws and witnesses the black deed. The three strike down Lord Avalon and steal important papers, besides all the gold they can find.



Blind Mike then accuses Earl of having committed the crime. The enraged miners are just preparing to string him up, when Bessie, Blind Mike's wife, comes to tell the truth and thus liberates Earl. The miners now go after Blind Mike and his two accomplices and they are soon swinging from the highest tree.

Lord Avalon recuperated. He sells his mines, the young couple are married and Bessie accompanies them as house-keeper to their old home.

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926-928 MARKET STREET,

PHILADELPHIA, PA.

PROFESSOR WEISE'S BRAIN-SERUM INJECTOR

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the horses and in
Especially since i

14:19: The Lyric (M. Leventhal, mgr.): the
(Bert Kleeher, mgr.): the Family, and the
At the Lyric (M. Leventhal, mgr.): the
Albany, N. Y., moving picture and illustrated
At the Lyric, Watertown, S. D., moving
tunes and illustrated songs to good business Jan
At the Lyric, Watertown, S. D., moving
tunes and illustrated songs June 14
At the Lyric, Petersburg, Va., moving picture
tunes to small business, pleased. The Home, Va.
At the Alcazar, Harry Green, mgr., the
ment continues to give high class motion picture
Jack Loney. Playing to crowded houses.
At Birmingham, N. Y., the following houses:
G. H. Hefner, mgr., June 14 (10). The S
mgr., Empire (G. H. Wright, mgr.), and the
under management of Albert Scher.
The Orpheum (Murray and Holding, mgrs.)
Wonderland (Willoughby and Glick, mgrs.)
At Lansing, Mich., the Lyric (Fred
mgr.), one act vaudeville and two films and a
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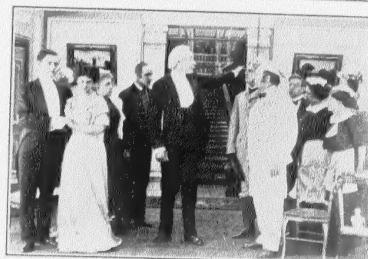
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926-928 Market Street, Philadelphia, Pa.

MONDAY, JUNE 14th, 1909

Through Shadow to Sunshine

Length
585 Feet



Copyrighted
1909

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926-928 MARKET STREET, PHILADELPHIA, PA.

THURSDAY, JUNE 17TH, 1909

CURING A JEALOUS HUSBAND

Length
605 Feet



Curing a Jealous Husband (Lubin, June 17).—There are elements of humor in this picture and the story is told with so few inconsistencies that one feels inclined to overlook them and say: "Well done." More care, however, would have made the subject doubly humorous. A jealous husband thrashes every tradition his wife sneaks to, but he is cured of the habit when he runs into a series of lanky in dividuale and winds up by whipping a dummy who his wife and her girl guest have rigged on in his bedroom.

Converrighted

"Curing a Jealous Husband."—A Lubin comedy which shows what happened to a man who was so jealous of his wife that he even thrashed the postman for handing her a letter. But, after the arrival of a friend, the tables are turned, and the husband is cured in a series of lessons which combined some very unpalatable experiences. But the cure was complete, and the audience applauded the wife for arranging her graded lessons so cleverly.

Mr. Newfywed is of a very jealous disposition, and thus makes his darling, little wife most unhappy. He kicks the ice-man out of the house, he fights the milk-man, he gets after the letter-carrier and even cools his temper on the garbage-collector.

In her despair, the young wife invites her friend to come and help her cure her jealous husband. The young lady arrives and the two at once lay out a plan to effect a sure cure.

A dummy of a man is made and the same placed in the wardrobe of the sleeping room. The next morning the young wife flirts with the ice-man. The husband appears and is furious. Imagine his surprise when the ice-man is a great, big fellow, and instead of punishing the ice-man, Mr. Newfywed gets a good trouncing. The same happens to him by the milk-man, by the coal-man and by the garbage collector. The young lady having ordered big, strong men to do the delivering on this particular day.



Not enough with these lessons, the young wife pretends to have received a male visitor. She runs up to the bed-room, stands before the wardrobe and refuses her husband to open the wardrobe. Now he is sure of the presence of a [man in the house. He opens the wardrobe, the dummy falls into his arms. He now wrestles with the intruder until the dummy falls apart and he sees he has been made the target of his wife's and her friend's wit. He apologizes and from all appearances he is cured forever from his jealousy.

Flossie's New Peach-Basket Hat

Flossie's New Peachbasket Hat (Lubin, June 17).—This "comic" also is not half bad. It presents opportunities for comedy that appear to have escaped the producers, and yet it is sufficiently good to get by, being weak only in an inadequate ending. A young woman has brought home for her an immense basket and trimmings for a hat. The other members of the house mistake it for a real basket, and it serves various useful purposes before the girl wears it and trims it to her taste.

Length
275 Feet



Copyrighted
1900

"Flossie's New Peach Basket."—A Lubin comedy which cleverly represents the vicissitudes of a peach basket hat brought to the house untrimmed. After being used for almost every purpose for which a hat is available, it is finally trimmed and is seen resting upon Flossie's head, the embodiment of modern peach basket complication.

Flossie ordered a new hat. The milliner brings an enormously large box wherein is the new peach-basket hat with its trimmings. While Flossie leaves the room, Bridget enters and seeing the basket and fruit thinks the huckster left the goods in the sitting-room instead of the kitchen. She puts the trimmings in the hat, carries it in the kitchen, puts the trimmings in the ice chest and uses the hat for a waste-basket.

Flossie's little brother makes use of the hat, so does the little sister. The father too, gets some use out of the new hat, and it would just have been thrown out of the house had not Flossie returned in time.



She gathers the trimmings and what is left of the hat, takes it to her room and then does what young ladies do generally, if they do not know what to do: she lies down and cries.

In the meantime a good fairy trims the hat and when Flossie arises she is delighted to see before her the very latest Paris creation of a new Peach-Basket Hat.

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PHILADELPHIA, PA.

THURSDAY, JUNE 17TH, 1909

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Length
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Flossie's New Peach-Basket Hat

Medicine. Drama 502 "

Hat (Lubin, half hat. It appear to have delicious good quite ending. her as in. The other real basket. fore the girl

Length
275 Feet



Copyrighted
1909

involved was surely not less than that which would be in the production of a first-class historical drama at a way theater. The wonder is, therefore, that the producer piece did so well with the enormous amount of material command. Here and there we thought that the action here and there, too, individual characters walked through than acted their parts. Murder and abduction were played very simple and unexciting way. But little minor deficien-

edy which hat brought most every time and is of modern

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Length
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The Greatest

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